

Dubai Community Theatre
& Arts Centre



مركز دبي الاجتماعي
ومركز الفنون

Clay and Sculpture for Kids



Course Title:	Clay and sculpture for kids		Age Group:		
Tutor:	Toma Gabor	Tutor's Phone No.	050 368 8259		
Cost (AED):	AED 450 (6 sessions – Beginners)				
	Start time:	End time:	No. Weeks:	Hours:	Material Fee:
Saturdays	11:00 pm	12:30 pm	6	1.5	90

Type of course: this is a 6 weeks syllabus course

Toma can be contacted at sculpttomteach@gmail.com or see his website: www.tomagabor.com

Clay and sculpture for kids

Clay is a soft, malleable and tactile medium. Artists have used clay since the dawn of man to produce functional objects and decorative elements. In this course the student will be introduced to clay techniques in hand building, slab building and clay modeling gaining confidence in the art of ceramics and sculpture. Modeling is the process of manipulating soft materials to create a three-dimensional form. Unlike carving, modeling requires soft substances that can be easily and rapidly shaped by the sculptor's hands.

The intended learning outcome for this course in clay sculpting is as follows:

- To encourage imagination and creative thinking
- To foster right brain observation skills
- To learn valuable problem-solving skills and how to plan
- To think three-dimensionally
- To gain a better understanding of negative space and shapes
- To improve hand-eye coordination and cognitive skills

Course Objectives:

At the completion of this course, the student will be familiar with the following aspects of clay sculpture:

- imprinting in clay
- pinching and coiling a pot
- working with volumes
- decorative slab building
- sculpture and modeling techniques
- working with clay slip

Week one: wedging the clay, making the outline of a shape, textures on clay, familiarizing with the clay pinching techniques

Week two: making different shapes of pots by coiling the clay,

Week three: making a toy or a fun shape animal using the previous experience, understanding the geometrical volumes

Week four: designing a mask, fantastic faces and caricatures; the following skills will be used: drawing, building, imprinting, adding and removing the clay

Week five: students will make a small model of a house and use the skills from the previous classes to decorate it

Week six: finishing colouring, glazing the works produced during the previous five weeks.

Materials:

- Clay is provided
- Bring: 2 dry-laundry polyethylene sheets/ bags for storing the works, a towel, an apron is mandatory