



KIDS Photography



Course Title:	KIDS Photography			Age Group:	8-12 yrs
Tutor:	Zahra Jewanje	Tutor's Phone No.	055 9265710		
Cost (AED):	560				
	Start time:	End time:	No. Weeks:	Hours:	Material Fee:
Saturday	2:30 PM	3:30 PM	4	1	NA

Type of course: Syllabus Course

KIDS Photography

Description:

Introduction to the unit, student will get an overview of the unit and will get explanations of what's expected of them and what they will be doing. We will also be talking portraits and the students will learn photography Language. This course is designed for children who know nothing about photography but wish to learn about Photography. The beginners will gain a comprehensive understanding of the principles of photography.

Course Goals and Objectives:

The main objective of this Course is to enhance their ability and confidence to take better pictures and develop an eye for Digital Photography. The workshop will be a fun and learning activity both in one.

Students will start the workshop using Disposable or Digital Point and Shoot Cameras. They will explore their intra- personal and spatial understanding. Various camera features and modes will be introduced during the course workshop. Using point and shoot technique, taking pictures on a tripod, Collages etc.

Activity:

Children will be divided into a group of two and will photograph each other. This will be a fun activity for the students in the beginning and as well a learning curve, they will learn the use composition, light and space. We will also look at:

1. Guides to composition: subject placement, lines, patterns, etc
2. Explore the options of framing, subject placement, and controlling the use of space in a composition
3. The tools of Composition, Rule of Thirds, Color and Contrast.
4. Near and far: framing, looking for alternate compositions, camera angle, details, etc.
5. Light and time: form, texture, times of day, modifying light, etc.
6. Indoor and Outdoor Shooting

General Course Requirements:

Make sure the students write down in their HW diaries to get permission for outdoor Shooting or they are encouraged to go out with their parents to take Photographs.

Parents should grant their children to lend their cameras, for advanced learning.

We make sure each student will have their own camera strap. In case, if the student falls or trip during shooting, the camera stays safe.

Each student will take a photograph of one of their fellow students on a tripod outside and will learn basic indoor/outdoor shooting principals.

Small Individual/group discussions will be held at the end of the each session. So the students can share their photos and discuss what they learned today.

Students should have enough supply for Extra AAA Batteries.

Fuji Quick Snap Flash 800 Speed Camera with Flash-39 exposures.

Parents should help students to either print pictures at home or get them developed from any developing Studios.

Students are encouraged to use scissors for photo montages under parent's assistance in case of any injury.

A3 size Pocket files to compile their photographs. Chart Paper, Preferably Black or white or colored to mount and glue their photo montage on it.

Session: 60 min

Lesson 1

Brief Introduction: Understand your Camera, its Potentials and limitations of it. students will learn the difference between various Shooting modes and key functions (buttons, levers and dials) and how to handle their camera, they will be asked to take **a single** Shot and **a group** shot image of his/her fellow- student and other group members.

Lesson 2

Presentation will be shown to them regarding Visual Aesthetics and Composition

We will discuss the Rule of Thirds in this session. And learn to look at an image critically and also the use of color and contrast in an image.

Students will learn the difference between **landscape** image and **portrait** image.

Activity: Things I like...

Lesson 3

Introduction to **ISO** (International Standardization Organization)

They will learn the use of **Flash**, Play of Light, students will be asked to shoot indoor and outdoor in order to differentiate what light could do to an image.

Lesson 4

They will learn the use of **Tripod** with different sets of light.

Photographing Patterns found in their environment for example, a close up shots of a flower, grass, clouds or tiles, bricks etc. fun photography with creating abstracts.

Final Outcome of this course:

Students from this workshop learn the use of Camera more consciously. They will be able to take pictures in most of the situations and be creative at the same time.