Art Appreciation

<table>
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<tr>
<th>Course Title:</th>
<th>Art Appreciation</th>
<th>Age Group:</th>
<th>16 yrs +</th>
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<tbody>
<tr>
<td>Tutor:</td>
<td>Suheyla Takesh</td>
<td>Tutor’s</td>
<td>050 1623852</td>
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<tr>
<td>Cost:</td>
<td>440 AED</td>
<td>Phone No.</td>
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<tr>
<td>Day / Date:</td>
<td>Start time: 7:00 pm</td>
<td>End time: 8:00 pm</td>
<td>No. Weeks: 4</td>
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<td></td>
<td>Tuesday &amp; Saturday</td>
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Type of course: On-going (enrolment at any time depending on vacancies)
**Title: Art Appreciation**

**Course Description:**

This course will help students understand the qualities of great art, and to appreciate those aspects, which make art valuable. This class offers an overview of different artistic styles and movements that took place at different times throughout history, both ancient and modern. We will look at their different characters, explore why the art makers of various eras produced the art they did, and what factors shaped their creativity. We will also learn how to look at a work of art, be able to describe it and independently construct an informed opinion of it. Participants can start with 16 yrs+. The course is ongoing and enrolment is possible at any time.

**Learning Objectives and Outcomes:**

At the completion of this course, the student

1. Will become familiar with the stylistic elements of those artistic movements that were covered in class

2. Recognize the ways in which external factors and environment shape an artist’s creative work

3. Will become able to look at a work of art and describe its elements

4. Will become aware of different reasons art can be produced for, and of different messages it can carry

**Concerning the projects:**

The course will consist of lectures and class discussions. Students and teacher will engage in dialogues regarding the covered artworks. Students will learn how to describe the visual attributes of different art pieces and to share their interpretations with the class.

We will look at and explore a wide variety of 2-dimensional works (images), as well as a few videos.

Towards the end of the course, the students will be asked to select an artwork of their preference that has not been covered in class, and to conduct some research on it. They will be required to describe the work, find out why the artist made it or what shaped his/her creative process, and form a personal interpretation of it.

**Artistic styles and movements that will be covered in class:**
1. Prehistoric Art (ancient cave paintings and sculptures):
   - Hall of the Bulls - Lascaux, France
   - Painted Cave in Altamira, Spain
   - Woman holding a bison horn, Laussel, France
   - Stonehenge, Salisbury Plain, England

2. Egyptian Art:
   - Pyramids of Gizeh and the Sphinx
   - Ti watching a hippopotamus hunt, Saqqara, Egypt
   - Akhenaton from the temple of Aton, Karnak, Egypt

3. Impressionism, Post Impressionism:
   - Claude Monet: Impression: Sunrise
   - Edgar Degas: Ballet Rehearsal
   - Vincent Van Gogh: Starry Night
   - Edvard Munch: The Scream

4. Abstract Art:
   - Picasso and Cubism: Les Demoiselles d'Avignon 1907, Guitar 1912
   - Constantin Brancusi: Bird in Space
   - Piet Mondrian and De Stijl: Composition with Red, Blue and Yellow

5. Dada, Surrealism:
   - Marcel Duchamp: Fountain 1917, Bicycle Wheel 1913, L.H.O.O.Q. 1930
   - Hannah Hoch: Cut With the Kitchen Knife
   - Salvador Dali: The Persistence of Memory, 1931
   - Rene Magritte: The Treachery

6. Pop Art, Street Art:
   - Roy Lichtenstein: Hopeless
   - Andy Warhol: Marilyn Diptych, Green Coca-Cola Bottles
   - Banksy
   - Robbo

7. Action Art, Environmental Art
   - Jackson Pollock: Number 1
   - Marina Abramovic: Rest Energy
   - Christo and Jeanne Claude: selected works

8. Photography:
   - Edward Weston
   - Lee Friedlander
   - Dorothea Lange
   - Robert Frank

Course Duration: 4 weeks, 1-hour class twice a week