

Dubai Community Theatre  
& Arts Centreمركز دبي للإنتاج  
والفنون

## Clay Sculpture for Kids



<b>Course Title:</b>	<b>Clay Sculpture for Kids</b>			<b>Age Group:</b>	<b>8 – 12 Years</b>
<b>Tutor:</b>	<b>Tiffany Schultz</b>	<b>Tutor's Phone No.</b>	<b>055 967 3927</b>		
<b>Cost (AED):</b>	<b>450</b>				
	<b>Start time:</b>	<b>End time:</b>	<b>No. Weeks:</b>	<b>Hours:</b>	<b>Material Fee:</b>
<b>Saturdays</b>	9:30 AM	11:00 PM	6	1.5	<b>90* AED</b>

\* Material fee includes the cost of firing and glazing

**Type of course: Syllabus Course**

Students may enrol part way through this course and complete between 1 & 6 sessions but only after discussion with the tutor as some sessions (such as glazing) require work to have been completed in a previous session.

# Clay Sculpture for Kids

## Description:

Clay is an excellent tactile medium for children to work with. It challenges their creativity, and makes them think about structure, shape, texture and form. As with any sculpture technique, they are learning valuable problem-solving skills. They have to think through their ideas, try them out, and then adapt them. They will be rewarded by a feeling of achievement and delight at what they are able to create on their own.

In this foundation course, the students will be given the opportunity to learn and experiment with a variety of hand building techniques. At the end of the course they will be able to take home their fired and glazed clay creations.

**Follow-on programme:** for those students aged 9 -12 years who are interested in continuing with their explorations in clay, **see Advanced Clay Sculpture for Kids:** Saturdays from 11:30 am - 1:30 pm.

## Clay Sculpture for Kids – I: Course Objectives:

At the completion of this course, the student will be familiar with the following aspects of clay sculpture:

- Pinching
- Slabs
- Working with clay slip
- Coils
- Additive sculpture
- Glazing
- Building with shapes
- Making a mug

**Week one:** Students will get to know the texture of the clay, experimenting with various texture-making tools and finally learn how to produce a pinch pot.

**Week two:** Students will progress to a coil pot, learning this simple technique by rolling clay and shaping the coils into a pot.

**Week three:** Students will have the opportunity to make miniature, fun shaped animals.

**Week four:** Students will make clay animal faces/masks using the slab method. They will design their masks by printing, drawing, and adding clay.

**Week five:** Students will make a mug and decorate with their chosen design.

**Week six:** On the last session the students will colour/glaze their work.

## Materials:

- Clay and tools are provided
- Bring 2 dry-cleaning bags or plastic grocery bags (for storing work)
- A towel

**Note that you can expect to get messy in this class. You are advised to wear an apron or to wear old clothes.**