

Dubai Community Theatre  
& Arts Centreمركز دبي الاجتماعي  
ومركز الفنون

## Advanced Clay Sculpture for Kids



<b>Course Title:</b>	<b>Advanced Clay Sculpture for Kids</b>		<b>Age Group:</b>	<b>9 – 12 Years</b>	
<b>Tutor:</b>	<b>Tiffany Schultz</b>	<b>Tutor's Phone No.</b>	<b>055 967 3927</b>		
<b>Cost (AED): 600</b>					
	<b>Start time:</b>	<b>End time:</b>	<b>No. Weeks:</b>	<b>Hours:</b>	<b>Material Fee:</b>
<b>Saturdays</b>	11:30 AM	1:30 PM	6	2	<b>90* AED</b>

\* Material fee includes the cost of firing and glazing

**Type of course:** On-going course

# Advanced Clay Sculpture for Kids

## Description:

This course is designed for students who are interested in continuing with their explorations in clay and have completed **Clay Sculpture for Kids at DUCTAC**, or who have had prior experience with clay sculpture.

Students will learn about portrait busts, facial anatomy and facial expressions, how to build and model in clay using tools and armatures and will work to complete a clay self portrait bust. Further projects will include figure sculpture.

**Course Objectives:** students will gain an understanding of:

- Portrait busts in art history
- The differences between two- and three-dimensional art and the techniques and procedures for creating clay sculptures
- Facial anatomy and creating facial expressions
- How to build an armature
- How to incorporate the techniques they have previously learned like coils, slabs and use of slip

## Preparation of self portrait bust

- Exploration of the portrait bust in art history. Students will draw a self portrait (preparatory sketch) and learn about the anatomical proportions of the face and facial expressions
- Students will build an armature with newspaper on a wood base and begin adding slabs of clay for shoulders and head
- Sculpting the facial features: eye sockets, eyes, nose and mouth, using coils and clay slip, adding details and finishing touches to create an expressive and interesting face
- Pull portrait bust off of the armature and remove newspaper. Cut off the back or top of the head to hollow out the interior to ensure clay is not too thick for firing. Replace removed piece of head with slip and vinegar\*. Add hair and ears etc with vinegar\*. First firing
- Glazing of work before final firing [Note that clay busts can take up to 2 weeks to dry out sufficiently to allow them to undergo first firing]

*\*firing and use of vinegar is undertaken by DUCTAC tutor*

## Materials:

- Clay and tools are provided
- Bring 2 dry-cleaning bags or plastic grocery bags (for storing work)
- A towel

**Note that you can expect to get messy in this class. You are advised to wear an apron or to wear old clothes.**