

Dubai Community Theatre  
& Arts Centre



مركز دبي الاجتماعي  
ومركز الفنون

## Classical Sculpture Beginners to Advanced



<b>Course Title:</b>	<b>Classical Sculpture – beginners to advanced</b>		<b>Age Group:</b>	<b>Adults</b>	
<b>Tutor:</b>	<b>Toma Gabor</b>	<b>Tutor's Phone No.</b>	<b>050 368 8259</b>		
<b>Days:</b>	<b>Mondays (Call Tutor to arrange)</b>				
<b>Cost (AED):</b>	<b>660 AED (4 sessions – Beginners) 990 AED (6 sessions – for those re-booking or advanced students)</b>				
	<b>Start time:</b>	<b>End time:</b>	<b>No. Weeks:</b>	<b>Hours:</b>	<b>Material Fee:</b>
<b>Mondays and Tuesdays</b>	<b>3:30 PM and 7:00 PM</b>	<b>6:30 PM and 10:00 PM</b>	<b>4 or 6</b>	<b>3</b>	<b>200</b>

*If classes are missed, no make-up sessions are offered due to the type of work undertaken. Students are advised that clay (your art-work) if left unattended and un-maintained will dry-out and be unworkable.*

**Type of course:** This is an on-going course

Toma can be contacted at [sculpttomteach@gmail.com](mailto:sculpttomteach@gmail.com) or see his website: [www.tomagabor.com](http://www.tomagabor.com)

# Classical Sculpture

## Beginners to Advanced

### Description:

Learn how to think in 3D without a computer and enhance your hidden senses by understanding the basics of sculpture in both theory and practice.

This course will cover the following topics:

- A quick history of sculpture from prehistoric times through the Ancients, Renaissance, Baroque, Rococo Impressionism to Modern and Contemporary
- General ideas about sculpture techniques
- The clay
  - Platonic volumes (basic volumes)
  - Making a mould, casting a mural decoration
- Basso-relief generalities: basso, mezzo, alto
  - incisions/ engraving
  - thick and thin surface
- Portrait, study anatomic elements of the human face
  - mouth, eye, nose, ear
  - axis, construction, symmetry and asymmetry
  - composition – ensuring the correct balance between elements
  - character, features, distinguishing marks and expressions of the human figure
- Styles in Basso-relief: Roman, Greek, Egyptian
- Fast sketching of a subject using visual memorisation, stylisation and abstractionism

Those who have progressed beyond beginner level will be able to select their own sculpture project with guidance from the tutor who will advise on the number of sessions required to finish the chosen work.

### Protective Clothing:

Students must expect to get messy in this class - due to the use of clay and moulding materials. Students are advised to wear old clothing as well as old shoes and to bring a large apron, overalls or a baggy tee-shirt to wear as protective clothing.

**Note: this is a messy class and students are expected to clear up their own areas.**

### Required Materials to be purchased in advance by student:

- Sketch book A4 size
- Charcoal or drawing pencil
- Sculpture tools for clay modeling – tutor can advise
- Transparent dry-cleaning bag or bin bag (large) – to wrap work and keep it moist
- Cotton cloth

### Materials supplied by DUCTAC and covered by material fee (200 DHS)

- Clay
- Glass partitions
- Plywood (waterproof board)
- Wax for mould insulation
- White Spirit
- Use of tools: wood saw, chisels and mallet
- Plaster of Paris

Any additional materials chosen by the student to finish their work such as optional coatings (paint / antique finish / gold leaf) must be purchased by the student.

For large projects, additional clay might also need to be purchased by the student.