



Course Title:	Introduction to Interior Design - Level 1			Age Group:	Adult
Tutor:	Sharon Conneely		Tutor's Phone No.	050 – 532 3749	
Course Dates:	<ul style="list-style-type: none"> • Saturdays (18th September – 30th October 2010) • Saturdays (6th November – 18th December 2010) 				
Cost (AED):	Start time:	End time:	No. Weeks:	Hours:	Material Fee:
1,300	10 am	1.00 pm	7	3 per session (21 hrs total)	None

Type of course: Syllabus programme (min. 8 students, max.16 students)

Enrolments to secure placement:

- Saturday September 4th 2010 1.00-1.30 pm
 - Saturday October 23rd 2010 1.00-1.30 pm
- in Studio 12 @ DUCTAC. Payment by cash or cheque only not by credit card)**

Description:

This course is intended for anyone with a passion for interior decoration, who might be looking for inspiration for decorating their own home or is considering interior design and decoration as a possible future career. The course will be very hands-on and structured around real rooms. It will give you an understanding of the basic guiding principles of interior design. The course will help you to develop your own personal style and give you the confidence to tackle future projects avoiding costly mistakes and disappointment.

Lesson 1: Introduction to Course Objectives

In this course you will learn in a fun and practical way the delights of the Interior Design world. I will review the course objectives and materials required for the coming weeks highlighting essential and optional items you may wish to purchase.

- Understanding of the design process (brief, survey, analysis, concepts, boards, drawings)
- Appreciation of the effect of colours on an interior
- Awareness of design styles
- Discussion on the use of materials for soft furnishing, walls and floors
- Review the needs of different rooms in a house or apartment
- Explanation of a project to be presented in the final lesson based on a specific room in a villa or apartment to include the following:
 - Client profile (gender, age, marital status, dependants, requirements, style preferences)
 - Area (discuss room that has been designed including design dilemmas)
 - Mood/sample board
 - Scaled drawings

We will devote the last part of each lesson every week to your project so that you can be guided thoroughly through the process and feel comfortable with your work.

Lesson 2: Design Process (Brief, Survey & Plans)

We will explore the importance of obtaining a full client profile so that you understand how the client's particular needs impacts the design process. We will look at project briefs and start simple surveys in the studio by taking measurements and sketches. From there, you will be introduced to scales such as 1:20 and 1:50 and will do some simple practice plans.

Lesson 3: Design Communication, Drawings & Visuals Aids

An interior designer communicates his/her design ideas to the client through drawings and visual aids such as mood and sample boards. You will look at different plans and elevations to understand the importance of layout, function, flow, features and focal points. Templates will be provided so that you can experiment with different furniture layouts. Further practice in drawings plans will also be required. From there, we can start looking at mood and sample boards.

Lesson 4: Materials

We will look at a range of materials that can be used for soft furnishing, walls and floors in our homes. Specifications such as colour, texture, patterns, widths and compositions will be discussed as well as practical concerns such as practicality and maintenance issues. Actual samples will be reviewed and discussed during the lesson. The hatching and rendering of materials will be studied through drawing practice.

Lesson 5: Living and Dining Rooms

The particular needs of these rooms will be addressed with particular reference to furniture layouts, material selections, focal points, lighting and accessories. Drawings will be studied and practised.

Lesson 6: Bedrooms and Bathrooms

The particular needs of these rooms will be addressed with particular reference to furniture layouts, material selections, focal points, lighting and accessories. Drawings will be studied and practised.

Lesson 7: Project Presentation

Students will present their projects to the class (only if they wish to do so). Positive feedback from the class will be provided on each one. If time allows, additional issues relating to interiors will be discussed such as space, balance and contrast. We will look at how we can maximize the good points of an interior while minimizing the negative or design dilemmas of a space.

Materials:

- tape measure
- graph paper
- coloured pens
- clipboard
- set square
- sharp craft knife
- mounting boards
- heavyduty mounting tape
- cutting mat
- mounting spray
- clear tape
- plain paper
- pencil for drawing*
- eraser*
- **set of coloured pencils ***
- architect's scale ruler (inc 1:20 and 1:50)
- metal ruler
- tracing paper
- A1 foam board
- fabric scissors
- masking tape
- double sided tape
- **colour wheel ***
- **interior design magazines and catalogues ***

*** Required for first lesson - Sharon will guide you on the purchase of the other specified materials in the first class**

Course Tutor- Sharon Conneely:

Sharon has lived and worked in the UAE for 12 years. She has completed many high profile residential, retail, hospitality and commercial projects in Dubai Mall, Palm Island, Dubai Internet City, Hyatt Regency Hotel and Dubai Marina, to name but a few. Sharon will gladly share her drive, knowledge, experience and love of interiors with you to guide you through your own exploration of Interior Design.