



## Interior Design: Level 2 Course – For Adults @ DUCTAC, Mall of the Emirates, September-October 2010



<b>Tutor:</b>	Sharon Conneely		<b>Tutor's Phone No.</b>	050 – 532 3749	
<b>Days:</b>	Saturdays (Sept. 18 <sup>th</sup> - Oct. 30 <sup>th</sup> 2010)				
<b>Cost (AED):</b>	<b>Start time:</b>	<b>End time:</b>	<b>No. Weeks:</b>	<b>Hours:</b>	<b>Material Fee:</b>
<b>1,500</b> (cash or cheque )	2pm	5pm	7	21	None

**Type of course:** Syllabus– minimum 8 students, maximum 16 students.  
Please call Sharon asap to confirm your provisional booking on the course.  
(Registration Sept. 4<sup>th</sup> 2010 1 pm-1.30 pm in Studio 12, DUCTAC )

### Description:

These workshops are particularly aimed at students who have completed the Introduction to Interior Design Level 1 course at DUCTAC. If you have not completed this course, you need to have some knowledge of scaled drawings and materials selection. Through the workshops, the students will further develop their skills, enthusiasm and flair for Interior Design by producing more detailed drawings and presentations. The lessons will be fun, practical and very hands on. The main aim of the course is that students produce a project whereby they design three rooms in a villa which are influenced by one of the following three major design movements in history: Art Nouveau (late 19<sup>th</sup> /early 20<sup>th</sup> centuries); Art Deco (1920s-1940s); the Modernists (1930s-1960s) .Students are also expected to provide the costs involved in designing these three rooms.

### **Lesson 1**

- Discussion on the project to be completed
- Analysis of the villa's spatial components
- Introduction to the Art Nouveau Style and one of its major designers Charles Rennie Mackintosh

### **Lesson 2**

- Introduction to the Art Deco Style including furniture designs and motifs
- How to mix and match patterns in flooring, walls and fabrics
- Make some initial decisions on furniture and flooring finishes and layouts for the villa project

### **Lesson 3**

- Introduction to the Modernist Movement including pioneering furniture designs
- Overview of some of the Modernist designers such as Le Corbusier and Mies Van de Rohe
- Make some initial decisions on lighting and ceiling finishes and layouts for the villa project

### **Lesson 4**

- Further explore the Modernist Movement including pioneering furniture designs
- Overview of some of the Modernist designers such as Eileen Gray and Arne Jacobsen
- Make some initial decisions on wall finishes and layouts for the villa project

### **Lesson 5**

- Further explore the Modernist Movement including pioneering furniture designs
- Overview of some of the Modernist designers such as Charles and Ray Eames
- Analysis of a sample Bill of Quantities (BOQ) /Cost Sheet. Start villa BOQ

### **Lesson 6**

- Further analysis of a sample Bill of Quantities (BOQ) /cost sheet. Continue villa BOQ
- The importance of accessories, artwork and artefacts in finishing an interior
- Project drawings and presentation skills

### **Lesson 7**

- Project Presentation
- Hints on going professional
- How to set up a home office/studio

**Materials:** same as Level 1 course

### **Course Tutor Sharon Conneely:**

Sharon has lived and worked in the UAE for 12 years. She has completed many high profile residential, retail, hospitality and commercial projects in Dubai Mall, Palm Island, Dubai Internet City, Hyatt Regency Hotel and Dubai Marina, to name but a few. Sharon will gladly share her drive, knowledge, experience and love of interiors with you to guide you through your own exploration of Interior Design.