

Dubai Community Theatre
& Arts Centreمركز دبي الاجتماعي
ومركز الفنون

Pencil Drawing Faces & Figures Basic to Intermediate



Course Title:	Faces & Figures - Basic to Intermediate			Age Group:	Adults
Tutor:	Helena Fann		Tutor's Phone No.	050 538 6648 Calling hours between 08:30 am and 6:00 pm only - weekdays	
Days:	Wednesday				
Cost (AED): AED 1320	Start time: 9:30 AM	End time: 12:30 PM	No. Weeks: 8	Hours: 3	Material Fee: None

Description:

The course is structured to introduce drawing starting from the basic techniques to reach more sensible approaches. The topics will be divided in weeks so that every lesson you will be introduced to a new subject or technique. The class is once a week for a total of 24 hours during the time of 8 weeks.

COURSE OBJECTIVES

The goal of this course is to give you the ability to reproduce "reality" (face and human figures). The aim of the course is to become familiar with the main bones structure of the figure and certain objects. It is important that you direct your attention away from "symbols" and from the familiar mental images that surround us daily (the stereotypes that appear when we are drawing).

LEARNING OUTCOMES

At the completion of the drawing course, the student will be familiar with the following aspects of drawing the human form:

- How to observe and draw exclusively the form that you see.
- You will learn how to overcome the impulse to draw the images that are produced by the brain and instead, dedicate yourself to observe different aspects as spaces between things, lines, light and shade.

We are all capable to draw; it is important to be consistent in our efforts and to know that you can never stop learning. Remember that you do not necessarily need to have a special ability or skill, we are here to learn and perfection is not expected from you.

CONTENT

Lesson 1

Introduction to the course.
Basic shapes + the skull structure.

Lesson 2

Introduction of the human face. Fundamental rules of facial proportions. Drawing the head, (eyes, nose, mouth and ears) from copies.

Lesson 3

Working in group making portraits.

Lesson 4

Drawing your self-portrait (mirror).

Lesson 5

Geometric Volumes and relating it to the figure.
Working with model (one of our students) in quick poses from 5 minutes to 15 minutes, considering the structural aspect and the affinity between the human body and geometrical shapes.

Lesson 6

Working with model in two long poses of 40 minutes and two of five.

Lesson 7

Drawing a face from memory.

Lesson 8

Drawing a figure from memory.

MATERIALS

- 2B & 4B Pencils
- Pencil sharpener with container to hold scraps
- Good quality eraser
- Putty rubber
- A3 Drawing pad/Smooth surface