

Dubai Community Theatre  
& Arts Centreمركز دبي الاجتماعي  
ومركز الفنون

## Contemporary Oil Painting (Learn & investigate)



<b>Course Title:</b>	Contemporary Oil Painting – Learn and investigate			<b>Age Group:</b>	Adults	
<b>Tutor:</b>	Eugenia Laprida		<b>Tutor's Phone No.</b>	056 - 691 1327		
<b>Cost (AED):</b>	<b>1320</b>	<b>Start time:</b>	<b>End time:</b>	<b>No. Weeks:</b>	<b>Hours:</b>	<b>Materials</b>
<b>Mondays</b>	<b>9:00 AM</b>	<b>12:00 PM</b>	<b>8</b>	<b>3</b>	See attached list.	
<b>Mondays</b>	<b>6:00 PM</b>	<b>9:00 PM</b>	<b>8</b>	<b>3</b>		
<b>Wednesdays</b>	<b>9:00 PM</b>	<b>12:00 PM</b>	<b>8</b>	<b>3</b>		

**Type of course:** On-going (enrolment at any time depending on vacancies)

# Contemporary Oil Painting

## (Learn & investigate)

### Description:

During this course, students will learn how to handle oil painting at beginner, intermediate and advanced level. They will also learn how to work with techniques, materials and ideas linked to the experience of contemporary art. The aim is to combine academic drawing and painting lessons encouraging individual creativity.

### Materials:

- Canvas, size 50cm x 60cm (or similar), block of canvas paper
- Oils (37 gm tubes)
  - Cadmium red hue (5)
  - Lemon yellow
  - Yellow ochre (44)
  - Prussian blue (33)
  - Titanium white
  - Burnt umber
  - Burnt Sienna
  - Alizarin Crimson
  - French ultramarine
  - Emerald Green
  - Cobalt blue
  - Naples yellow (29)
- Brushes: Hog brushes
  - Ref: 5878, fan size 4
  - Ref: 5868, series 505 size 4, 10, 12, 18
  - Ref: 5016, series 16, size 1
- Other: Turpentine, thinner, eraser, sharpener, pencils 2H, 4H, charcoal, palette, aluminum foil, turpentine holder, 1 palette knife, acrylic paints, and ruler.

Please do not hesitate to contact Eugenia if you wish guidance on which materials to buy or bring to the first lesson.

This materials list is not exhaustive and students will require additional items as the course progresses.

### About Eugenia:

Maria Eugenia Laprida was born in Argentina. She studied Fine arts and Visual Arts for seven years at New `School of communication and design´ and at `UMSA´ University in Buenos Aires, Argentina. She specialises in painting horses, polo, portraits, and investigates all types of mediums, techniques and formats. You can find her paintings in Colombia, Costa Rica, USA, Italy, Portugal, Argentina and Dubai.

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