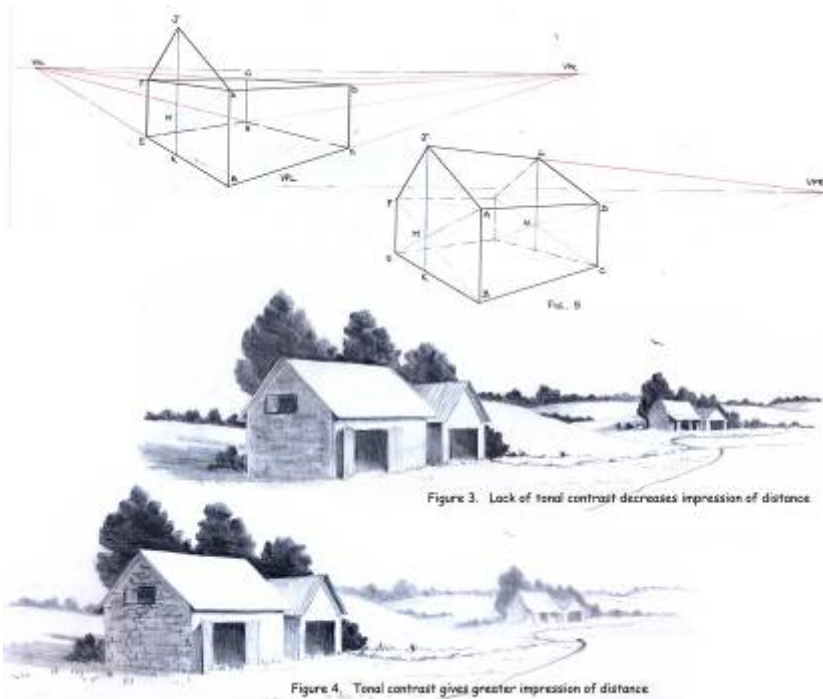


Dubai Community Theatre
& Arts Centreمركز دبي الاجتماعي
ومركز الفنون

“Perspective Drawing Made Easy”



Course Title:	“Perspective Drawing Made Easy”			Age Group:	Adults
Tutor:	Christopher Southcombe		Tutor’s Phone No.	050 – 635 8213	
Cost (AED):	1650	Start time:	End time:	No. Weeks:	Hours:
Wednesdays	9:30 AM	12:30 PM	8	3	see list below
Wednesdays	6:30 PM	9:30 PM	8	3	

Type of course: Syllabus Programme, registration at the beginning of each programme only

List of Materials required:

- Both hard and soft pencils:
 - for the “technical” stuff (it’s not really very technical), a hard pencil, H, 2H or 3H
 - for the sketching (even less technical!), soft pencils – a B or 2B, and a 4B or softer
- 30 cm (12”) ruler and a 60 cm (24”) ruler
- A soft rubber (eraser), but not a putty rubber
- Pad of cartridge drawing paper - A3 size or larger – or single sheets on a board if you prefer
- Optional – a drawing compass (pair of compasses)

You should also come with lots of enthusiasm! I hope you enjoy the course.

Dubai Community Theatre
& Arts Centreمركز دبي للإنتاج
والمركز الفنيون

“Perspective Drawing Made Easy”

Course Summary

My main aim is to show you that perspective drawing is very *SIMPLE* - to dispel any fears you may have over what you *think* might be difficult. It's EASY!

Using very simple 'principles' or ideas we can draw apparently complex mansions which are nothing more than a collection of simple parts. I have taught perspective drawing to off-watch sailors at sea in oil tankers and it has always been such a thrill for me to see how excited these sailors were when they had drawn for themselves their dream homes, complete with dormer windows, arched verandahs, and extensions with gabled roofs.... They got so much pleasure from discovering what they could do and how easy it was to produce these wonderful drawings.

I aim to show you how to do the same, and how simple it really is, and to show you the importance of perspective in *every* aspect of realistic drawing and painting.

Remember also that a picture that is well drawn but badly painted is almost certain to be better than one that is well painted but badly drawn. This is why you need to know about perspective.

Aims of the Course

- To give you, the students, a thorough understanding of the basic principles of perspective, both 'form' perspective and 'aerial' perspective
- To dispel any fears you may have over what you *think* might be difficult: it's EASY!
- To show you the importance of perspective in *every* aspect of realistic drawing and painting

Session 1	Overview of the course, discussion of students' aims, possible amendments. Introduction of the concept of <i>linear perspective</i> , with practical demonstration of how objects appear to get smaller with increasing distance from the observer. A few simple but important 'rules' and construction of simple objects, like houses, in perspective.
Session 2	Use of mid-points of diagonals of a rectangle. Alternative methods for drawing a row of equally spaced objects – houses, architectural columns, lamp-posts, soldiers on parade, etc. Dividing up space – e.g. panels, floor tiles, chequerboards etc.
Session 3	Change of viewpoint and 3rd vanishing point – 3 planes at different angles to the observer. Gable roofs on houses, hills, roads going up, down, and round corners. Difference between houses and cars, for instance, on hills. The “ <i>Southcombe joystick</i> ”.
Session 4	Introduction to the concept of <i>aerial perspective</i> – how colours change with distance, how details change with distance, how values (contrast between light and dark) change with distance. Application in drawings.
Session 5	Circles, cylinders, cones in linear perspective. Drawing vases, bowls, pots, glasses... all sorts of household items, then applied to car and cart wheels, domes on mosques... and innumerable other objects.
Session 6	Reflections. Simple reflections of single objects, compound reflections. Effect of raising and lowering the foreground and the background. Application in paintings.
Session 7	Shadows. Shadows from natural light and from artificial sources. The different effects with the light source in different places – in front of, behind or to the side of the observer. Application in paintings.
Sessions 6, 7 and 8	Further developments in more <i>complex</i> , but <i>not</i> more difficult, drawings as students wish. Painting – incorporating as much linear and aerial perspective as possible – for those who wish to apply their learning in colour during the course.