

Dubai Community Theatre
& Arts Centreمركز دبي الاجتماعي
ومركز الفنون

Oil Painting - Adults



Course Title:	Oil Painting			Age Group:	Adults	
Tutor:	Christopher Southcombe		Tutor's Phone No.	050 – 635 8213		
Cost (AED):	1320	Start time:	End time:	No. Weeks:	Hours:	Materials
Wednesdays		2:00 PM	5:00 PM	8	3	See overleaf

Type of course: 8 Consecutive weeks, registration at any time depending on vacancies

Oil Painting - Adults

Description:

In a course of 20-30 hours one cannot expect to cover all that there is to know about painting in any medium, especially not in oils. After more than fifty years of painting, mostly in oils, I am still learning. Rather than spending too much time concentrating on any one of this very powerful and delightful way of painting, my intention will be to introduce a variety of different techniques which individuals may choose to explore themselves, or which I can develop in a future course. However, I shall cover the basics thoroughly including:

- Introduction to materials and how paints are made. It is very useful to know this as it helps you understand your materials
- Colours and colour mixing. This is a VERY IMPORTANT AREA, dispelling some old myths on the nature of light and colour and how colours really mix. Transparent, translucent and opaque colours and how they mix. Mixing blacks and greys – and whites!
- The importance of light and different forms of lighting in a painting
- Limited palette painting
- Warm and cool colours and their effect on mood and atmosphere in a painting
- Colour (aerial) perspective and creating distance
- The importance of VALUE – that is, the lightness and darkness, or strength, of colour – probably the most important single thing I can teach you!

Most important, the course is for your benefit. I shall help all I can but I don't paint pictures for you. I shall advise, but I shall not make marks on your painting. That way you will learn and what you produce will truly be all your own work.

I look forward to meeting you and hope you enjoy yourself as much as I shall enjoy introducing you to a wonderful world of colour, light and self-expression.

Materials:

If you have started oil painting, bring what you use.

- If you are starting, don't buy any paint or thinners before the course. I'll provide what's needed for lesson 1. Also, buy only 2 brushes to start with. You will need: ¼" and ¾" or 1" flat bristle brushes. It is really worthwhile getting good brushes and I would recommend spending a little more on Winsor and Newton's Artists' Hog or Daler-Rowney's Bristlewhite Series B36, sizes 4 and 10 to start with. I'll have a lot to say about brushes in lesson 1.
- Palette (A4 size tear-off palette is good)
- Apron or old shirt to protect your clothes
- Rags to clean your brushes
- Medium painting knife (eg Winsor & Newton 7003150 No.25)
- 3 oil boards (or use canvas if you prefer), 20" x 16" or larger - or a pad/block of oil sketching paper e.g. Tyneman)
- Small empty tin or jar for brush cleaning