

Dubai Community Theatre
& Arts Centreمركز دبي الاجتماعي
ومركز الفنون

Video Filming Basics



On the job filming projects...



Class graduation, training sponsored by UNESCO



Filming a documentary in Africa...

Course Title:	Video Filming Basics				Age Group:	15+
Tutor:	Costas Papadopoulos			Tutor's Phone No.	050 - 342 9917	
Cost (AED):	1500	Start time:	End time:	No. Sessions	Hours:	Materials (see overleaf)
Saturday		6:00 PM	9:00 PM	8	3	200 AED payable directly to tutor
Tuesday		6:00 PM	9:00 PM	8	3	

Type of course: **Syllabus Programme**, registration at the beginning of each programme only. However, if you are unable to join the start of the programme, please contact Costas directly to see if accommodation can be made.

To all participants: this is an intense course, please make an effort to attend all the time! If you have any specific questions, please email Costas at: cpapauk@yahoo.co.uk

About the training instructor:

Costas Papa worked for 12 years in SONY broadcasting as a project manager guiding a team of engineers and technicians to install complete broadcast TV studios. Having received specialised training in SONY broadcast headquarters in UK, part of his job was to train the studio operators as well as other professionals involved with the everyday production such as producers (programme providers) and other studio staff. Since 2005 Costas has been involved in 'filming and editing' training programmes for young students organized by UNESCO.

Website: www.sccvideo.com

Video Filming Basics

Description:

	Each session will include a half hour break with tea or coffee (provided) and time for open discussion.
Session 1	Introduction and general information about the course, training schedule and timing. Review and discussion of training material. Discussion of filming aspects in general including review of film career professions and goal-setting.
Session 2	Analogue / Digital video cameras: technical basics explained. Explanation of the different types of cameras in use. <ul style="list-style-type: none"> • Camera workshop: Hands-on camera work, settings and modes explained • Video filming workshop: Part one: practical usage of the camera. Tape and tapeless recording
Session 3	Usage of the computer as a 'Work station' explained. The computer as a design and archiving centre. The need for editing explained. Traditional film editing & video editing. NLE basics explained. <ul style="list-style-type: none"> • Video capture using a PC or laptop • NLE Video editing workshop
Session 4	Interactive revue of all training subjects covered so far. Semiprofessional and professional cameras. The DV tape and <i>DVCAM</i> standard. The <i>Betacam</i> standard. <ul style="list-style-type: none"> • Video filming workshop: part two • Shooting angles, tripods and their use explained
Session 5	Student quiz and discussion. Ways of presenting our work. Video in the internet, producing a VCD, producing a DVD. <ul style="list-style-type: none"> • Introducing Sonics. DVD it! Producing an interactive DVD • The final product: PC Video file (streaming), DV Tape, VCD or DVD
Session 6	The importance of sound. Different types of microphones and their use. Studio recordings and outdoor recordings. Artistic video editing using the NLE workstation. <ul style="list-style-type: none"> • NLE Video editing workshop: everybody edits a portion of filmed material
Session 7	Light sources and the importance of correct lighting. Lighting in the studio. <ul style="list-style-type: none"> • Indoor Video filming workshop using correct lighting! DVD & VCD production. Filmed material is used to produce DVDs • DVD & VCD production, filmed material is used to produce DVDs
Session 8	<ul style="list-style-type: none"> • Workshop: Design and printing of DVD labels. Usage of the printer. The 'application' tool <p>Question time – on all aspects of filming and editing</p>

All equipment will be made available to students for use during the course without additional charge (cameras, tripods, lights and 2 Workstation PCs).

The following materials are supplied by the tutor - COST 200 AED, payable directly to the tutor:

1. Comprehensive training handouts
2. The popular book "Advanced Filming Techniques"
3. DVDs and VCDs for participant experimentation
4. Notepads and pens