



Creative Thinking Concept Development



Course Title:	Creative Thinking / Concept Development			Age Group:	14 years - adults	
Tutor:	Assya Makawi		Tutor's Phone No.	050 792 9280		
	Start time:	End time:	No. Weeks:	Cost (AED) for 4 sessions	Hours:	Material Fee:
Tuesday	3:00 pm	5:00 pm	4 weeks	440 AED	2 hours	

Type of course: Syllabus programme (Enrolment at start of course only)

Assya Makawi studied Fine Art at Chelsea and Central St Martin's Schools of Art in London. She has worked in many fields using a variety of media including painting, photography and film. After opening one of the first contemporary art galleries in Abu Dhabi, Moon Gallery, she has devoted most of her energy to teaching art in secondary schools. She is proud to have shared her passion for art with some of the first students, in the UAE, who have pursued it as a vocation.

Theme: 'I, Me, Mine'			
Creativity workshop including discussion of art, a warm up activity, observational drawing and an outcome (all using a variety of media).			
Week 1	Slide presentation (1 hr) Warm up (1hr)	<ul style="list-style-type: none"> • Introduction of theme: 'I, Me, Mine' • Slide show of artist work relevant to theme. Students will discuss and analyse the work and get ideas for their own outcomes. • A warm up session will encourage students to "loosen up" by expressing themselves visually using a variety of media and responding to a stimulus such as music. 	Materials: <ul style="list-style-type: none"> • Projector • Tables • CD player • Charcoal • Acrylic paints • Collage material • Oil/chalk pastels • Pen
Week 2	Observational drawings (2 hrs)	<ul style="list-style-type: none"> • Students will choose an object (or self-portrait) in response to the theme and draw it as a starting point for their outcomes. • Students will be supported throughout the process of drawing from observation. • Students to plan their outcomes using shown artist work and their drawings as a starting point and choose their media. • Plans, canvases and media to be brought to the next lesson. 	<ul style="list-style-type: none"> • Projector • Chosen object related to theme. • And/or mirrors • Paper/sketchbook • Pencil/pen/graphite-stick/charcoal
Week 3	Outcome (2 hrs)	<ul style="list-style-type: none"> • Using their own drawings, ideas and plans, students are to expand them into outcomes using some or a combination of media. • Students will be supported throughout the process of working on their outcome. 	<ul style="list-style-type: none"> • Canvas • Chosen materials
Week 4	Outcome (2 hrs)	<ul style="list-style-type: none"> • Students will be supported throughout the process of working on their outcome. 	<ul style="list-style-type: none"> • Canvas • Chosen materials
Week 5	Outcome (2 hrs)	<ul style="list-style-type: none"> • Students will be supported throughout the process of working on their outcome. 	<ul style="list-style-type: none"> • Canvas • Chosen materials
Week 6	Presentation and discussion of outcome (2 hrs)	<ul style="list-style-type: none"> • A mini exhibition - Students to present their outcomes discussing intentions and process while others critique, comment and discuss. 	<ul style="list-style-type: none"> • Exhibition space • and/or easels