

Dubai Community Theatre
& Arts Centre



مركز دبي الاجتماعي
ومركز الفنون

Art Appreciation



Antony Gormley, *Blind Light* (2007)



Anish Kapoor, *Yellow* (2009)



Picasso, *Head of a Bull* (1943)

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| Course Title: | Art appreciation | | | Age Group: | Adult | |
| Tutor: | Assya Makawi | Tutor's Phone No. | 050 – 7929280 | | | |
| Days: | Thursday & Saturday | | | | | |
| Cost (AED): | 440 | Start time: | End time: | No. Weeks: | Hours: | Material Fee: |
| | | 7:00 pm | 9:00 pm | 4 | 2 | NONE |

Type of course: Syllabus programme (Enrolment at start of course only)



Basquiat, *Self-portrait as a Heel* (1982)



Tracy Emin, *My Bed* (1999)

Description:

This course serves as an introduction to art appreciation. Students will be guided in an understanding of a variety of media, techniques and styles, and will learn to interpret subjects and themes in works of art. Discussion is encouraged and no previous knowledge of the History of Art is required.

This course will enable you to learn how look at art and enjoy it, whilst developing your visual and critical skills and understanding what art means to you.

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| Looking at and discussing modern and contemporary art. | | |
| Week 1 | Slide presentation: Modern to contemporary art. The process of art. | Participants to get an overview of Modern to contemporary art and an insight into the development and process of an artist's work. |
| Week 2 | Slide presentation: Themes in contemporary art. | Participants to be exposed to and discuss themes prevalent in contemporary art. |
| Week 3 | Slide presentation: The business of art. | Participants to be introduced to topics relevant to the art industry such as: who is it run by? What makes a famous artist? |
| Week 4 | Critiquing art. | Participants to visit an exhibition and critique the work in a guided task. |

No materials are required for this course.

Assya Makawi studied Fine Art at Chelsea and Central St Martin's Schools of Art in London. She has worked in many fields using a variety of media including painting, photography and film. After opening one of the first contemporary art galleries in Abu Dhabi, Moon Gallery, she has devoted most of her energy to teaching art in secondary schools. She is proud to have shared her passion for art with some of the first students, in the UAE, who have pursued it as a vocation.