



Paint techniques and Effects Faux Painting / Faux Finishes



Course Title:	Paint Techniques and Effects			Age Group:	Adults
Tutor:	Annelie du Toit	Tutor's Phone No.	+ 971 50 1026523		
Days:	Saturdays				
Cost (AED):	990	Start time:	End time:	No. Weeks:	Hours:
		9:30 AM	12:30 PM	6	3
					Material Fee:
					None

Description:

Whether you are restoring a historic property or wish to give your new home and furniture a makeover, this course is for you. Wouldn't you love your home to have that special unique touch? It's much easier to achieve than you think. There's no need to hire an interior decorator; using some simple painting techniques can give you that decorator look without the big price tag.

This course will show you how to create decorative effects using 'distressed', 'antiqued', 'dragged', 'washed' / 'lime-washed', 'sponging', 'stenciling' and 'glazing' techniques. Decorative paint effects can define the character of a room or completely alter the appeal of your existing décor and furnishings. In this specific art you are truly only limited by your imagination. Many paint effects are based on a few simple techniques. These can be used on their own or combined to produce an infinite variety of paint effects.

The term Faux painting or Faux finishing is used to describe a wide range of decorative painting techniques.

Annelie du Toit is an international scenic artist with a degree in Performing Arts Technology and extended research in Sicilian Puppetry.

1. WHITE COLOUR WASH FOR FURNITURE

Description: the traditional lime wash effect treatment has in recent years been replaced with white washing. A traditional broken paint effect achieved by using simple diluted off white paint.

Materials: a wooden shelf , white acrylic, polyacrylic sealer, glaze coat, sandpaper 220 grid, gloves, old rags, brushes, sponges



2. RAG ROLLING

Description: a traditional method using 2 or more colours to give a marble finish to walls or furniture such as bedroom furniture, bathroom or kitchen cabinets. The beauty of this finish is that exact colours can be achieved to enhance accompanying accessories.

Materials: piece of board (MDF 3mm), fermomastic enamel, lady glaze, base color, brushes, PVA primer, rollers, rags, plastic bags.



3. SPONGING

Description: a traditional paint effect achieved by using a traditional sea sponge with 2 or more colours to give a unique effect. Sponging is ideal for walls, bedroom furniture, bathroom or kitchen cabinets.

Materials: piece of board (MDF 3mm), base color, FERMOSTASTIC Matt, a roller, sea sponge



4. COLOUR WASHING/ COLOUR SCUMBLING

Description: a traditional broken paint effect achieved by using simple colour washes generally applied to wall surfaces

Materials: piece of board (MDF 3mm), fermomastic enamel, lady glaze, base color, brushes, PVA primer



5. STENCILING/ SCRUBS ILLUSION

Description: the Decorative effect *stenciling*, traces its roots as far back as Egyptian times, and has surged in popularity during various periods of history. Folk art techniques, both on furniture and walls, have taken stenciling from a simple pattern repeat, to sophisticated and colourful design elements, rich with story lines and decorative symbolism.

Materials: cutters, piece of transparent film/cardboard to make a stencil, stencil brushes, piece of board(MDF 3mm), fermomastic enamel, lady glaze, metallic paint, base color, brushes, PVA primer, rollers, rags, plastic bags. Ready made stencils at Jotun shops.



6. GLAZING TECHNIQUES

Description: glaze refers to a substance that is thinned to create a transparent or translucent film of color. Diluting any paint substance, tinted varnish or tinted water essentially can produce a glaze. For decorative finishes and faux finishes, glazes are typically created using color suspended in a medium known as glazing liquid or glaze coat.

Materials: piece of board (MDF 3mm), fermomastic enamel, lady glaze, base color, brushes, PVA primer. Roll coats different colors any acrylic or enamel, rollers comb, rags, wood graining tools, sponges.



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