

Dubai Community Theatre
& Arts Centre



مركز دبي الاجتماعي
ومركز الفنون

DUCTAC Technical Specification

Centrepont Theatre

Seating

Our main auditorium is tiered on two levels (Stall and Balcony) and has the capacity of 543. Provision is made for four wheelchair usage. Our first two rows are removable to facilitate an orchestra pit. Also there are two VIP boxes (8 seats each) situated on both side of the balcony, two VIP boxes (8 seats each) at rear of stall next to both side of the technical control room.

Stage

Flat built timber covered sprung floor painted black with 12m x 6.2 m proscenium opening

Performing area: 12m W x 10m D x 15 m to grid

Wing space: S.L. 3.2m W x 8 m D x 6 m H; S. R. 3.3m W x 9 m D x 6 m H

Communication

Stage Manager's desk is located at Stage Left with cast call paging system, cue light control and clear COM talkback system.

Six intercom lines with headsets can be installed at control box (2 points), SR, SL. Fly floor or Follow spot room.

Flying System

6 counterweighted bars (SWL 350 kg)

5 motorized bars (SWL 350 kg)

1 motorized bar with cyclorama/blacks

4 hemp bars (SWL 350 kg)

2 hand winched bars in wings (6x available lighting ladders)

10 3m Fixed bars for legs

Masking and soft Hanging

House curtain:

1 set of red velvet tabs (permanent attachment)

4 sets of black soft legs (3m x 8m - fixed)

White cyclorama (16m x 7m)

Mid-stage black curtains on tracks (permanent attachment)

Get-In

All trucks arriving must be less than **2.8m** high to park/unload on **level 2** (DUCTAC)

Loading platform is **0.75m** above driveway level with roller shutter door of **4m** wide

Larger trucks can unload at **Loading Bay 10** and use the large lifts to get to **level 2** (DUCTAC)

Dock is Large and has easy access to stage with high scenic doors

Sound

Control located in room at rear of stalls

Console: Soundcraft GB4/32, 32 Channel Mixer, rated at 3000 W/ 8Ohm.

Sound System:

VQnet Software controls the main system. This is networked with VQnet enabled cabinets giving full control via a computer located in the control room, next to the main sound console.

Main System:

2x Tannoy VQnet 60.

2x Tannoy VQnet 218

Centre Cluster:

2x Turbosound TQ 315

Infills (Circle):

4x Turbosound TCS-40

On Stage Foldback/Monitoring:

4x Turbosound TFM 212 (Wedge)

2x Turbosound TQ 315 & 2x Turbosound TQ 425 (Side Fills)

Microphones:

4 Shure 84 Lavalier conference mic with belt pack

4 Shure Wireless Handheld SM 58

3 Shure Wired Handheld SM58

4 Shure wired handheld SM 57

4 Small mic stands, 4 Boom stand

3 Crown PCC 160

System can be Compressed & EQed. With extra EQs & Effects (Yamaha SPX2000)

Playback equipment

2 Tascam 112MKII cassette recorders

1 Sony CD player

1 Tascam 350 Mini disc recorder

Lighting

Control located in room at rear of stall

Console Strand 300 Classic Palette with 250 channels, 24 sub master, Tracker, Net worker, WYSIWIG

Luminaries

Hui Flood	56	1000w
Rama PC 15" – 6°	12	1200w 7 – 55
Rama PC 15 -6 Fresnel	20	1200w 5 – 60
Pacific Profile	16	1200w 14 – 35
Pacific Profile	6	1200w 12 – 28

Pacific Profile	6	VNZ 1200w
Profile	4	26 600 W
Profile	4	23 – 50 600 W
Profile	4	15 -32 600 W
Par 64	12	1000w
Arena	6	2500w spot – flood
Arena	6	2000w spot - flood
Robe Spot 250 AT	8	250 W moving yoke lighting fixture
Clay Paky Shadow ST	2	Follow Spot 1200 W full colour changing
Martin Atomic 3000	1	DMX Strobe Light 3000W

Blues/Working Light

Blue LED fixtures are installed in the control room and in each wing for show working light – The stage has fluorescent strip lighting for working light during fit up's and get out's

Accessories and Effects

1 JEM ZR33 Hi Mass Smoke
1 Martin Magnum Hazer Machine

Projection

Eiki LC-XT3	1	LCD Projector XGA 10,000 ANSI lumens mid throw zoom lens
LG	1	DVD/VCR player

Resolution of projection = 1024 x 768

ONLY DVD, VHS or LAPTOP (VGA) formats will be accepted

Power

Stage Left – 1x 32a Single Phase (Sound Only), 1x 63a Three Phase, 1x 16a Single Phase, 13a Sockets (Various)

Stage Right – 1x 32a Single Phase (Sound Only), 1x 63a Three Phase, 13a Sockets (Various)

Control Room – 13a sockets only (Various)

Scene Dock – 3x 16a Single Phase, 3x 32a Three Phase, 13a sockets (Various)

FOH – 13a sockets only (Various)

Back Stage

Dressing rooms

Total 7, all equipped with ablutions, can accommodate up to 37 performers
With show relay/cast paging

Wardrobe

1 washing machine, 1 dryer, 10 hanging rails

